



The ROYALTY NETWORK, Inc.

224 W. 30th St. • Suite 1007 • New York, NY • 10001 • Ph: (212) 967-4300 • Fx: (212) 967-3477

Position: Copyright & New Media Coordinator

The Copyright & New Media Coordinator will work closely with the Director of Copyright & New Media, the data team, and the administration team to effectively monetize, enforce, license, track, and analyze the performance of our catalog of 600,000+ individual copyrights at digital service providers such as YouTube and Spotify, the newly operational Mechanical Licensing Collective formed via the Music Modernization Act, performing rights organizations such as ASCAP and BMI, and within our own internal databases and systems.

The position provides a unique opportunity to learn about all facets of music publishing, and particularly how a mid-sized, family-owned, independent publisher operates within a rapidly evolving industry. In addition, the position provides an opportunity to interface directly with top level executives within the organization and provides opportunities for advancement within the Company.

Duties will include:

- Overseeing content management at DSPs such as YouTube and Spotify
- Managing catalog operations at large-scale licensing entities such as the MLC and the PROs, as well as within our internal systems and process
- Spearheading data operations, analysis, and development
- Interfacing with internal account administrators, data experts, and creative staff to help design and implement efficient copyright administration procedures

Requirements:

Candidates must be self-motivated, organized, detail-oriented, methodical, creative-thinking, respectful, eager to listen and learn, a team player, and able to effectively manage multiple parallel projects. Strong social, written and verbal skills are necessary, as is the ability to follow complex and subtle instruction. Broad and eclectic musical familiarity is essential, as is an interest in learning quantitative tools and methods.

Basic computer skills, including with familiarity with Word and Excel, are required. Technical and industry-specific computer skills including Excel VBA, Music Maestro/Counterpoint, and YouTube CMS are a plus but not required. Similarly, prior music industry experience is a big plus but not necessarily required.

About The Royalty Network:

The Royalty Network is an independent, Top-15 American music publisher based in New York City with over twenty-five years of experience representing creators such as: Killer Mike, Bill Withers, Lisa “Left Eye” Lopes, Amy Wadge, The Districts, and a huge variety of hit catalogs spanning from Bollywood to Dancehall to EDM to Heavy Metal and everything between.

To Apply: Please send a resume and cover letter to positions@roynet.com.



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