

Uwonda Carter Scott is a transactional attorney that advises clients on both business and entertainment matters and focuses on securing and negotiating recording and other music-related agreements, television and film agreements, contracts for licensing, sponsorship and endorsement opportunities and book publishing. Uwonda's roster currently includes, award winning recording artists, music producers and songwriters; as well as television personalities, television production companies, comedians, authors, fashion companies and entertainment industry executives.

Uwonda earned her Bachelor of Science degree in Criminal Justice from Georgia State University in 1993 and subsequently earned a Juris Doctorate from Georgia State University College of Law in 1997 and she is a member of both the State Bar of Georgia and the State Bar of New York.

In 2017 Uwonda was honored by the Black Entertainment and Sports Lawyer Association as its Entertainment Lawyer of the Year and in 2011 by ASCAP for its "Women Behind the Music" series and has been featured in several periodicals including Rolling Out Magazine, Billboard Magazine, The Atlanta Tribune and Playback Magazine. She was a founding member and former vice president of the Black Women in Entertainment Law Foundation; a member of the Black Entertainment and Sports Lawyer Association; NARAS (The Recording Academy) and the Entertainment and Sports Law Section of the State Bar of Georgia, where she served as the Entertainment Vice-Chair for six years. Uwonda is also a frequent speaker at many conferences and seminars, across the country and abroad, discussing topics related to business development and entertainment and media industries at various schools, charitable, entertainment and professional organizations.